

HermanMiller
Zeph



A classic silhouette with
contemporary ergonomics



Zeph

Designed by Studio 7.5

The Zeph Chair finds a happy home between mid-century modern aesthetics and the research-backed ergonomics of today's work chairs. Its advanced yet simple design offers more for less – more comfort, colours and style – made with fewer components and at a price that makes it the perfect entrée into the world of Herman Miller performance seating.

Move with the Kinematic Monoshell

Setting out to animate a shell chair – not an easy feat – the designers at Studio 7.5 used 3D printing to iterate through prototypes of the monoshell until they achieved what they deem a gold standard in ergonomics: a recline that feels natural in a chair that moves with you. The geometry of the design allows your body's pivot points to create the right counterbalance for a proper ergonomic sit, an experience that leaves you feeling supported and energised as you move in the chair, and about your day.



Zeph's geometry allows your body's pivot points to create the proper counterbalance for a comfortable, energising and ergonomic sitting experience.





Studio 7.5

Design

Berlin-based Studio 7.5 found the initial inspiration for the Zeph Chair with the help of the students at the universities where they teach. Eventually, their iterative design process led to an entry-level chair that doesn't compromise comfort or style, and one that bridges the gap between Herman Miller's iconic mid-century designs and the ergonomics of today's work chairs.

About Studio 7.5

When Burkhard Schmitz and Carola Zwick started their design studio as a team of six in 1992, they were looking for the freedom to work on projects that interested them. And for the freedom from bosses and titles. 'Everybody does everything', says Schmitz, speaking for the group that also includes Carola's brother, Roland Zwick. 'That's how we cultivate ideas and maintain our openness and curiosity'.

They find designing office chairs to be most rewarding and have worked with Herman Miller on the Setu Chair, the award-winning Mirra chair, Mirra 2 and Cosm. 'We define not only how the chair looks but how it performs', Carola says. As to how these chairs perform for you, they provide comfort no matter how or where you sit.



Mix and match from Zeph's joyful eight-colour palette.

Find joy in colour

The playful eight-colour palette for the Zeph Chair's shell and base was designed to complement and enliven the home, office, college campus, or anywhere in between, allowing you to get creative in pairing the chair with your unique sense of style. Enjoy the return of dipped-in-colour, one hue from top to bottom, which debuted on Zeph's predecessor, Cosm.

Change it up with 3D Knit

The chair's optional, removable and interchangeable 3D Knit easily slides directly into the shell, no tools required, and can be swapped out for one of the other 20 textile colour choices if your space needs a refresh. Plus, it's made from 50% post-consumer recycled content, and because it's knitted to the chair's exact dimensions, there's zero fabric waste.

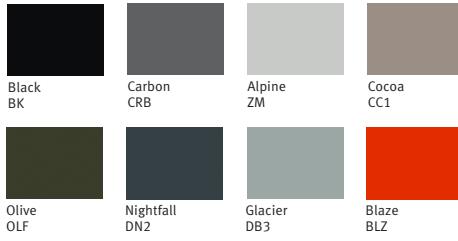


The 3D Knit is made from 50% post-consumer recycled content in a production process that results in zero fabric waste.

Materials

Zeph Chair

Full Colour Finish



3D Knit Seat Splash Price Category 1



Family
Multipurpose Chair
Stool

Overview
Maximum User Weight

Seat Height
Multipurpose Chair
Stool

350lbs/158.7kg


371–513 mm
614.7–815.3 mm

Arm Options
No Arms
Fixed Arms

Environmental Highlights
Recyclability
BIFMA level
SCS Indoor Advantage
Declare

Up to 99%
3
Gold
Label

For more information, please visit
hermanmiller.com or call +44 1225 794000.

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