



Portrait™ Chair

With his Portrait Chair, Norwegian designer Andreas Engesvik created a carefully balanced timelessness. The design was the winning entry in a competition sponsored by the National Museum of Norway. The brief called for a welcoming, multifunctional chair for use in the museum's public spaces. The jury, led by British designer Jasper Morrison, lauded Portrait as "a beautiful chair that adds a seductive softness and elegance to the room where it will be used".

Designer

Andreas Engesvik

Benefits

- Portrait's sinuous lines and universal forms bring forth the freer, more poetic aesthetic characteristic of Norwegian design
- The geometry of the chair is naturally generous and comfortable
- Precise execution and refined details present a new twist on a familiar typology of a metal-framed chair with wood seat and backrest

Warranty

5 years

hermanmiller.com/portrait-chair



Portrait™ Chair

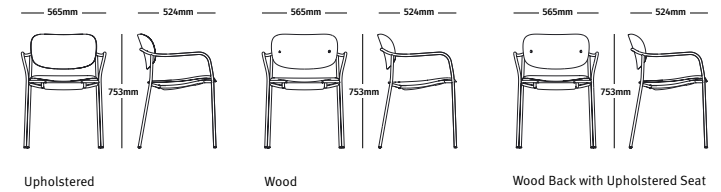
Key Features



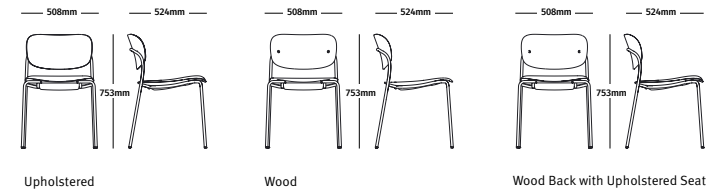
- 1. Materials Range**
Seat and back are available in veneer or can be upholstered in a variety of materials
- 2. Arm Options**
Available with or without arms
- 3. Stackable**
The Portrait Chair can be stacked up to five high

Statement of Line Overview

Chair with Arms



Armless Chair



These drawings represent a sample of the dimensions and configurations available. Download the [price book](#) for a full listing of all available product configurations.

Materials

[Click Here](#) to see our complete materials offering for the Portrait Chair.

Design Files

[View Revit families](#)